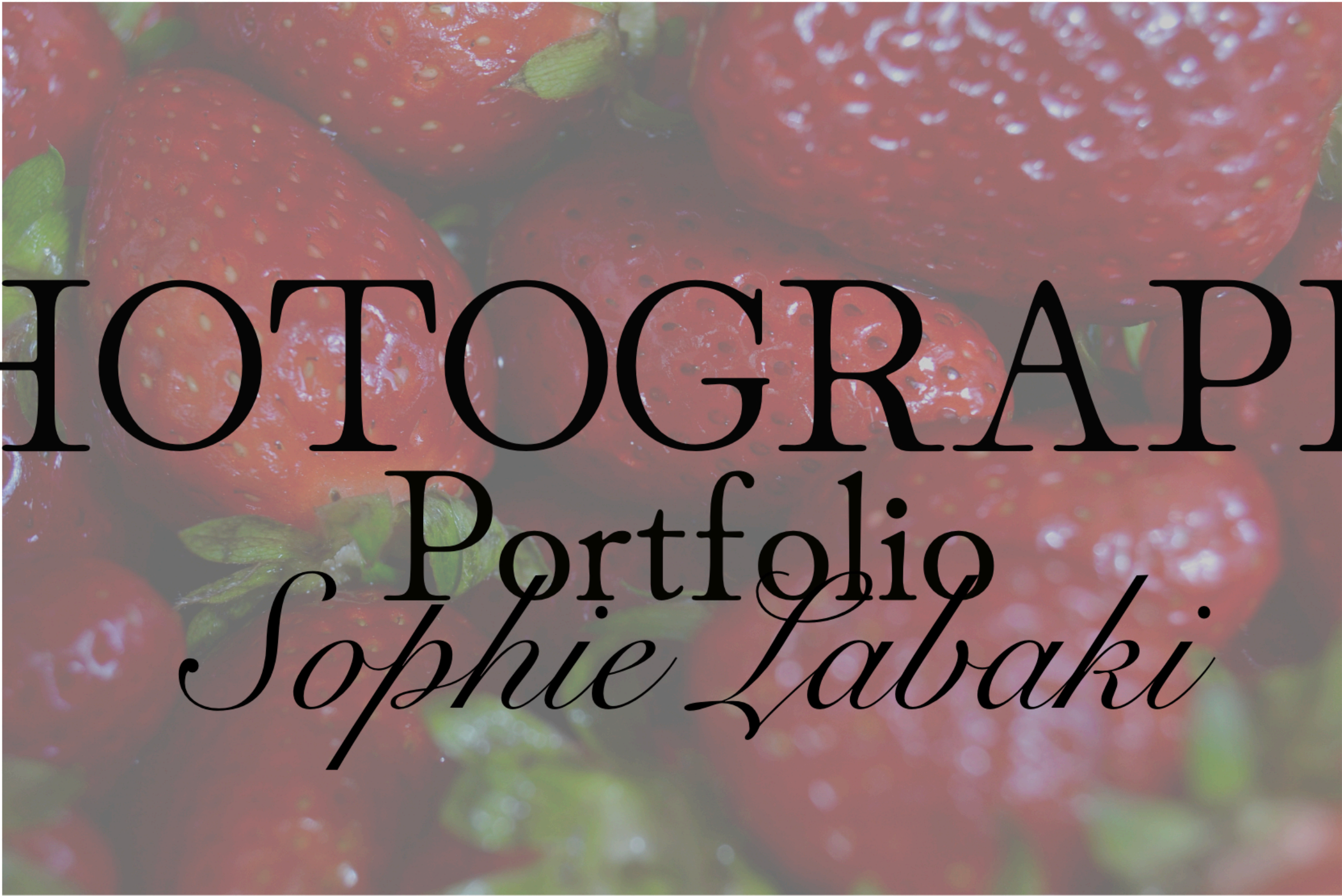




PHOTOGRAPHY

Portfolio

Sophie Labaki

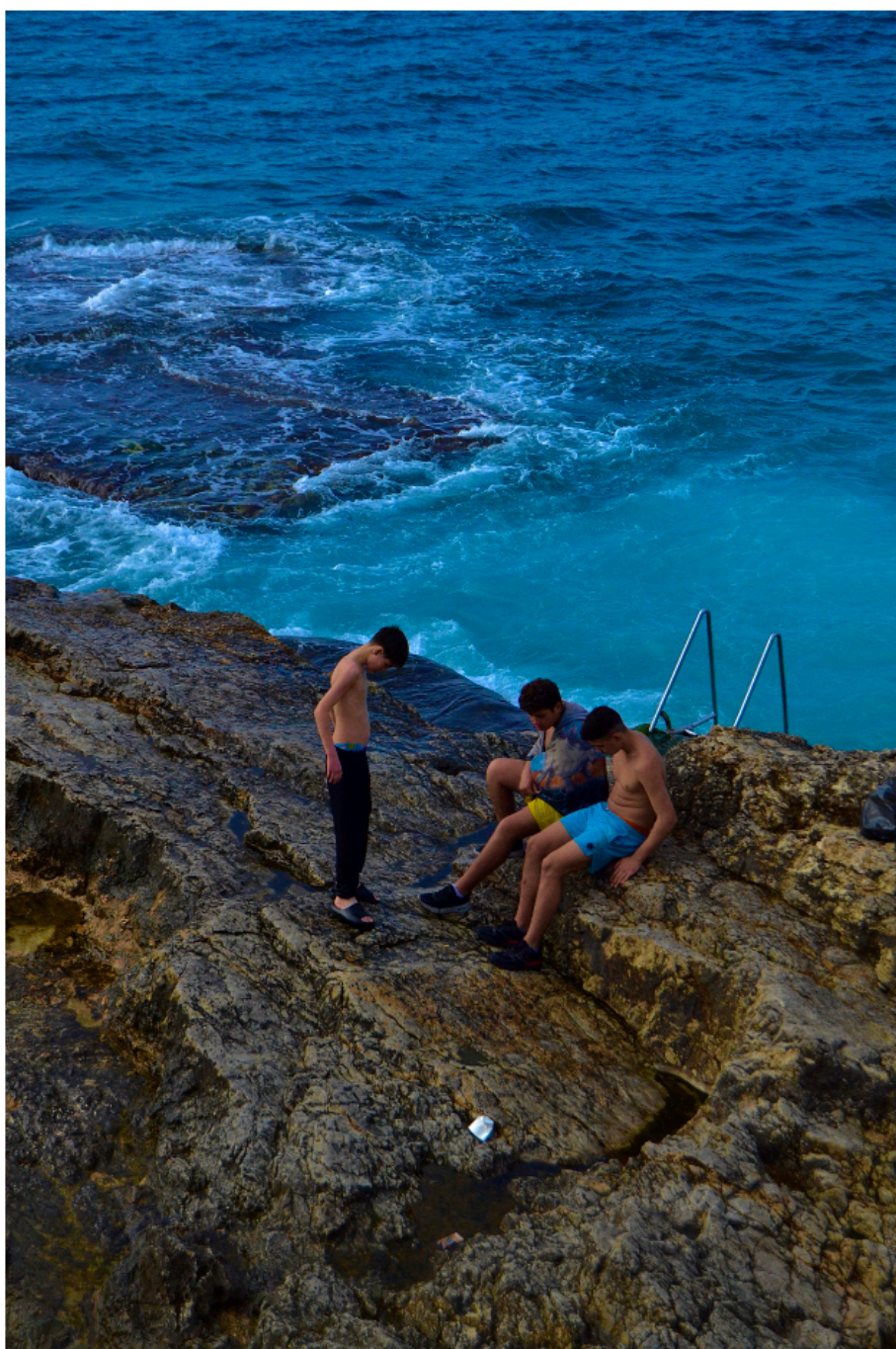
Textures *Obscured*



I focused on abstracted imagery that obscures the true identity of the photographed object, encouraging questions about its origin through camouflage, concealment, and visual crowding.



Daily Life *Beirut*



Passing by Raouche on my daily commute to university, I became drawn to its everyday rhythms ; a place where people gather, socialize, fish, or simply walk.
This inspired me to capture the ordinary routines we often overlook.

Hands

Until It's Gone



Focusing on hands as my primary element, I explored the impact of war through the fear of losing our education, homes, loved ones, and sense of self. I aimed to capture the emotions, pain, fear, and anxiety experienced during this period.



Portraits

Where time rests

For this portrait series, I chose my grandparents as subjects, capturing their life in the village and the quiet happiness found in their everyday surroundings. I wanted to preserve the warmth, simplicity, and sense of belonging that define their lives, while portraying them as they are comfortable, familiar, and at home.

