

The Imprint of Absence

Sophie Labaki



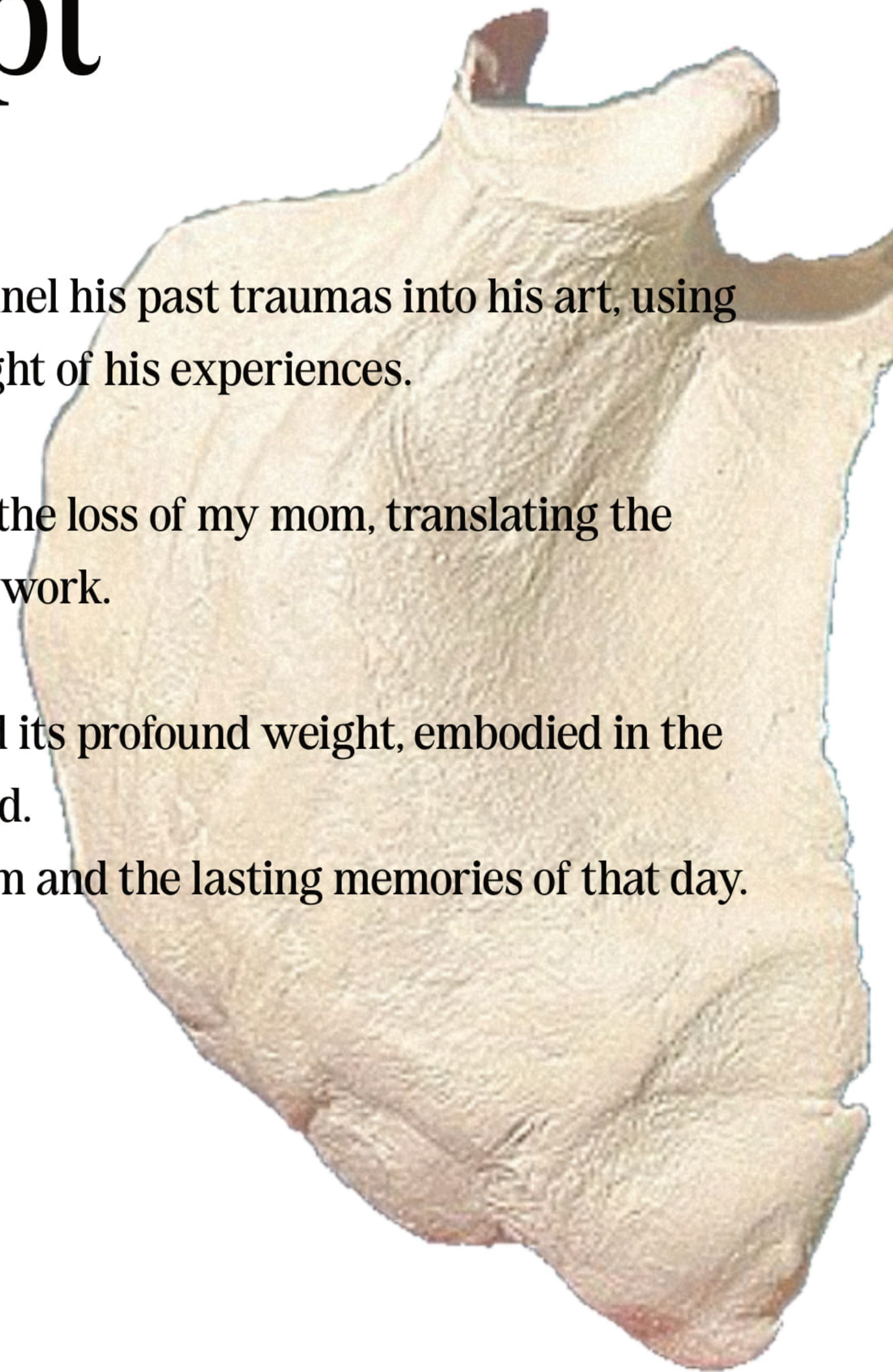
The Concept

My concept draws inspiration from *Francis Bacon's* ability to channel his past traumas into his art, using grotesque imagery to express the emotional weight of his experiences.

Similarly, I chose to delve into my personal emotions following the loss of my mom, translating the heaviness and grief I felt into my work.

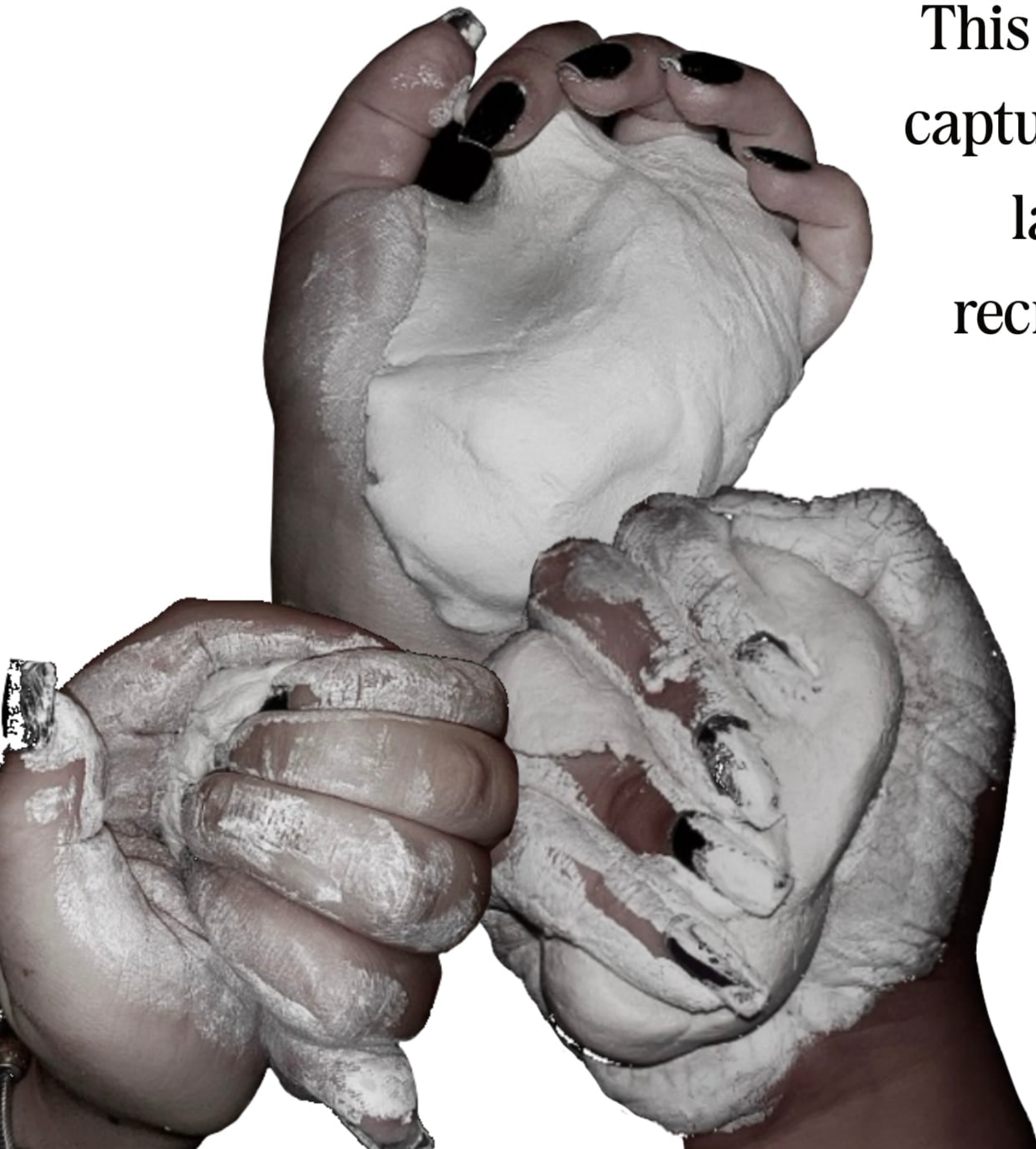
This concept explores the duality between the purity of death and its profound weight, embodied in the clay, bone-like pieces I created.

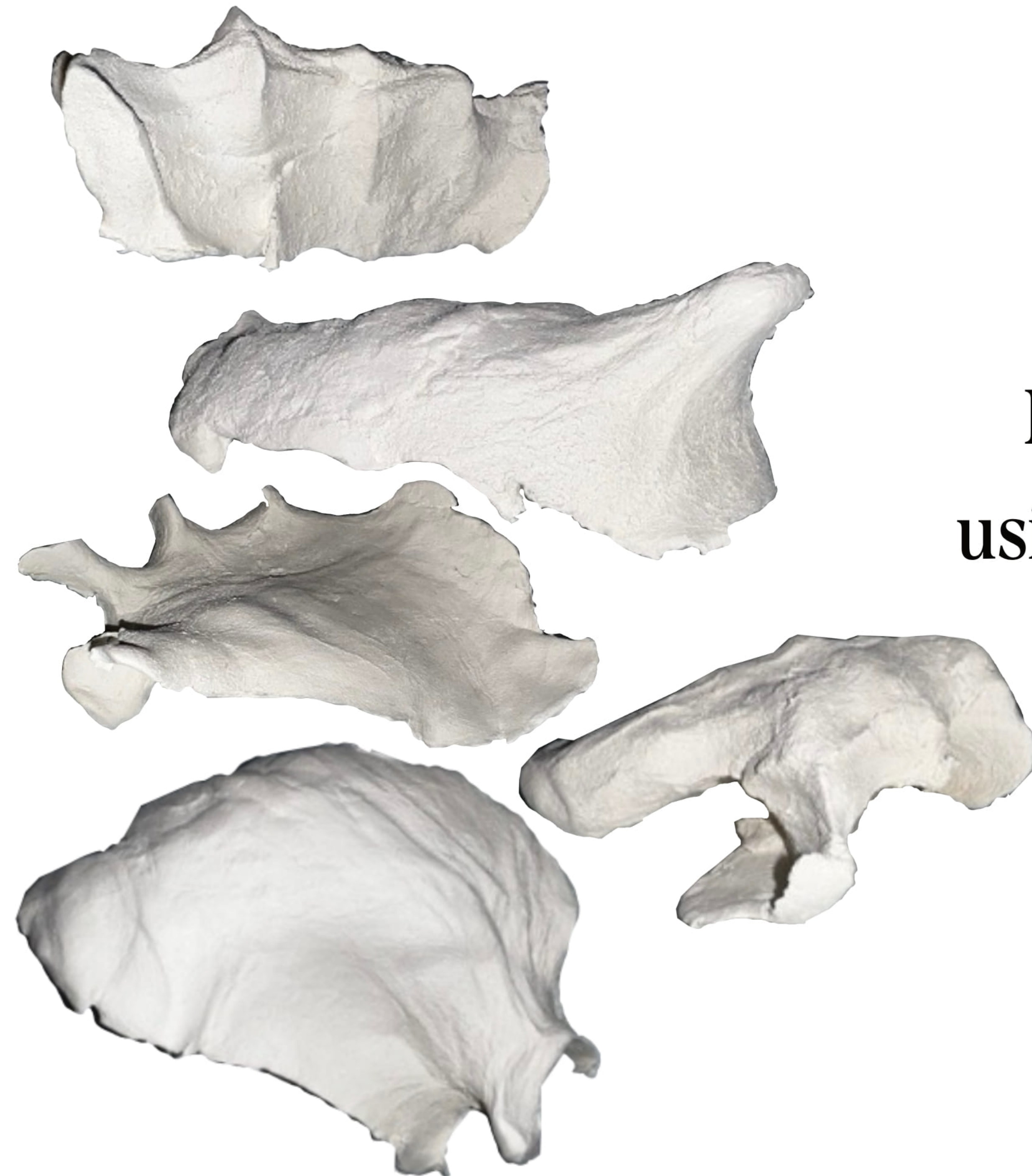
These pieces were inspired by the final touch I shared with my mom and the lasting memories of that day.



The Process

This image became a reference for the jewelry pieces, capturing the feeling of holding my mother's hand one last time. I translated that gesture into pieces that recreate a sense of closeness, allowing me to carry a trace of her presence with me.





Molds created by
using clay to recreate
different hand
gestures

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