



SOPHIE RAMZI LABAKI

Fashion Designer | Creative Visionary | Conceptual Storyteller

Biyada, Rabieh Mount Lebanon

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PROFILE

Innovative and detail-oriented fashion designer with a strong conceptual approach to design.

Passionate about storytelling through garments, blending artistic expression with technical expertise.

Skilled in sketching, draping, and experimental techniques that push creative boundaries.

Adept at translating abstract ideas into wearable art, with a keen focus on craftsmanship and materiality.

Seeking an opportunity to contribute creativity, dedication, and a fresh perspective to a dynamic design team.

PERSONAL INFORMATION

Nationality: Lebanese

Date of birth: January 19, 2004

Marital Status: Single

Driving License: Spotless Lebanese Driving License

EDUCATION

Jesus & Mary School-Rabieh

Lebanese American University (LAU), Beirut

Bachelor's Degree in Fashion Design (Expected Graduation: 2026)

- Strong academic background in design theory, garment construction, and creative direction.
- Developed expertise in conceptual designing, experimental draping, and textile innovation.
- Engaged in projects exploring different themes and concepts.

EXPERIENCE

Backstage Assistant – Neo Fashion Week, Germany

- Assisted in dressing and styling models for runway presentations.
- Worked under high-pressure conditions to ensure smooth backstage operations.
- Collaborated with designers and stylists to perfect final runway looks.
- Gained hands-on experience in fast-paced fashion show environments.

Freelance Designer & Conceptual Artist

- Designed and produced a collection inspired by themes of loss, the grotesque, and bodily transformation.
- Developed mood boards, conceptual research, and experimental silhouettes.
- Integrated innovative materials and unconventional techniques to enhance storytelling in fashion.

Jewelry Design & Accessory Development

- Created custom jewelry pieces reflecting personal narratives and emotions.
- Experimented with metals, resin, and unconventional textures to craft unique, wearable art.

LAU Elie Saab School of Fashion- Graduate Fashion Show

- Designed and constructed the collection independently, from concept development through final garments
- Conducted model fittings and garment adjustments to ensure fit, proportion, and presentation
- Developed custom makeup concepts for each look, complementing the collection's visual identity
- Collaborated with the hair and makeup team to develop original hair concepts for each model
- Directed the overall beauty direction of the runway looks in relation to the collection
- Prepared and finalized garments for runway presentation, ensuring construction and finishing quality
- Collaborated with models and the production team throughout fittings, rehearsals, and show preparation

Founder & Designer – Clarté

Clarté was born from a **Fashion Entrepreneurship** class project and quickly transformed into a brand with a powerful vision. As the **Founder and Designer**, I spearheaded the creative direction, crafting garments that translate unspoken emotions into wearable statements. **Elias, our Media Manager**, strategically shaped the brand's identity, ensuring its message resonated with the right audience, while **Alex, our Pattern Maker and Tailor**, brought the designs to life with precision and craftsmanship. Together, we redefined fashion as a medium for storytelling, pushing the boundaries of both form and function.

- Developed a **concept-driven fashion brand** that transforms emotions into garments, focusing on anxiety-friendly and expressive designs.
- Designed collections incorporating deconstructed tailoring, unconventional materials, and symbolic narratives.
- Managed creative direction, brand identity, and product development, ensuring each piece aligns with Clarté's philosophy.
- Engaged with customers and the creative community to foster conversations around mental health and self-expression through fashion.

Elie Saab- Internship (June 1-August 25)

- Worked in several departments: Atelier of Couture, Atelier of Pret-a-porter, Digital Pattern Making, Digital Embroidery Pattern Making, and handmade embroidery)
- Learned new pattern skills, how to sew a couture corset, different hand stitching techniques, embroidery, right techniques to iron different types of fabrics.
- Worked on a runway piece from beginning to end for the ELIE SAAB Fall/Winter 2025 Couture
- Participated in several fittings with Elie Saab himself
- Helped with the pre-runway fittings for the Fall/Winter show

SKILLS

- **Creative Concept Development** – Strong ability to translate emotions and abstract ideas into visual and tactile designs.
- **Sketching & Illustration** – Advanced fashion sketching, digital rendering, and technical flats.
- **Material Experimentation** – Exploration of textiles, unconventional materials, and mixed-media techniques.
- **Digital Art** – Photoshop, Procreate, for digital fashion design.
- **Trend Research & Forecasting** – Strong understanding of historical, contemporary, and avant-garde fashion movements.
- **Photography**
- **Fashion photography**
- **Styling**
- **Draping**
- **Painting**
- **Digital design (procreate)**
- **Technical Drawing / Flats**
- **AI-Assisted Design Visualization**
- **Jewelry designing**

PROJECTS & EXHIBITIONS

- **UNTITLED (Fashion Collection, 2025)** – Explored themes of loss and prosthetic illusions of wholeness through garment manipulation.
- **FUSION (Tailoring project, 2025)** - FUSION was inspired by my fear of death and my study of the body's transformation after death, including decomposition and the process of mummification. Through Fusion, I explore the physical transformation of the body and the traces it leaves behind.
- **Jewelry Design: The Body as a Narrative** – Created a jewelry line reflecting emotional scars and personal history.

- **Sustainable Fashion Research** – Conducted an in-depth study on zero-waste techniques and sustainable garment production in Lebanon.
- **The After Trace (Senior Fashion Collection, 2026)** – Created a collection of 4 looks that explore the connection between loss and memory, drawing from the fragments of my mother I carry through childhood memories. Each piece translates a specific memory into an abstracted form, preserving a feeling, detail, or moment that remains with me.

LANGUAGES

- English – Fluent
- Arabic – Fluent
- French – Fluent

ADDITIONAL INFORMATION

- Passionate about exploring fashion as a psychological and emotional medium.
- Interested in collaborations that challenge conventional beauty and explore new narratives.
- Dedicated to continuous learning and pushing boundaries in fashion design.

As I enter the next stage of my career, I aspire to develop my own **distinctive design language within a reputed fashion house or brand**, while continuing to challenge conventional ideas of what fashion can be.